

# LET IT BE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL C G Am FΔ7 F6 C G F C A C G

When I find my-self in times of trou-ble  
in my hour of dark-ness She is

OTHERS

PIANO

GUITAR

TAB

BASS

TAB

DRUMS

Am FΔ7 F6 C G

1. F C 2. F G Am C/G

Mother Ma - ry comes to me } S - peak - ing words of wis - dom, let it be ——— And ——— Let it be ——— let it be ——— let it be ———  
 Stand - ing right in front of me

(Organ.) →  
8va →

F C C G F C C G

let it be ——— Whis - per words of wis - dom let it be ——— And when the bro - ken heart - ed peo - ple  
 when the night is cloud - y There is

(2x only Organ.) →

1x tacet  
1x tacet  
1x tacet

Am FΔ7 F6 C G F C C G

Living in the world agree  
still a light that shines on me

There will be (an) answer  
Shine un-till to-mor-row

let it be \_\_\_\_\_  
let it be \_\_\_\_\_

For though they may be parted there is  
I wake up to the sound of mu-sic

2x only

2x only

7 7 5 7 3 5 2 5 3 2 0 3 5 5 5 5

Am F C G F D Am C/G

still a chance that they will see  
Mother Ma - ry comes to me

There will be (an) answer  
Speak-ing words of wisdom

let it be \_\_\_\_\_  
let it be \_\_\_\_\_

Let it be \_\_\_\_\_ let it be \_\_\_\_\_ let it be \_\_\_\_\_

2x

8va

7 5 3 5 2 5 3 2 0 3 5 5 4 4 2 2 0 0 0

1x tacet.

F C C G F G E Am C/G F C  
 let it be — yeah There will be (an)ans-wer let it be — Let it be — let it be — let it be — let it be —  
 — There will be (an)ans-wer let it be — Let it be — let it be — let it be — yeah let it be —

(Organ) 8va → (Brass) →

2x only

TAB

C G F C F C/G7 C Bb F/A G F C F C  
 Whis-per words\_ of wis-dom let it be —  
 There will be (an)ans-wer let it be —

(E Piano) → (Organ) →

8va bassa

TAB



F C C G F C | F C Am C/G  
 — yeah let it be — Whis-per words\_ of wis-dom let it be — And — Let it be — let it be — let it be —

(Brass) →

This system contains the first two measures of the piece. The vocal line features a melody with lyrics. The piano accompaniment consists of chords and arpeggiated patterns. The guitar TAB shows fret numbers and techniques like 'UD' (up-bow) and 'H' (harmonic). The bass line provides a rhythmic foundation with notes and rests.

F C C G F C | F C/G E/D C Bb/A G F C

— yeah let it be — Whis-per words\_ of wis- dom let it be —

(Brass) ↓ (E. Piano) →

This system contains the next two measures. The vocal line continues the melody. The piano accompaniment includes a dynamic marking of '(E. Piano)'. The guitar TAB includes techniques like 'S' (slide) and 'UD'. The bass line continues with notes and rests.